

# class syllabus

## entertainment production internship



### ***Career Preparation in Audio Video***

<b>Division:</b>	e-Communication	<b>Course Title:</b>	Entertainment Production Internship
		<b>Course #:</b>	PA895X
<b>Instructor:</b>	Mr. Kapeller	<b>Grade Level:</b>	12
<b>Email:</b>	dkapelleronw@olatheschools.com		
<b>Credit:</b>	1	<b>Course Length:</b>	One Semester, Two-Hour Block

#### **Description:**

Student will serve an internship within the field of Audio/Video Production. The student is required to work 10 hours per week or the equivalent with an approved audio or video business. This schedule may be weekly, or the equivalent experience may be concentrated for event coverage, with prior approval. **INDIVIDUAL TRANSPORTATION IS REQUIRED.**

#### **Prerequisites:**

Digital Works, Inc., Exploring Audio/Video, & Entertainment I&II or Broadcast I&II

#### **Required Textbooks:**

TBD

#### **Instructional Strategies:**

Direct instruction, demonstration, graphic organizers, application exercises, projects, cooperative groups, case studies, guest speakers, videos, and the Internet.

#### **Assessment:**

Projects, learning simulations, daily work performance, attendance, teacher observation, rubric, checklist, classroom discussion, research relevant to topic, application performance, and exams.

#### **Course Objectives:**

Upon successful completion of this course the student should be able to:

1. Write a PSA script
2. Storyboard a short subject video
3. Schedule shoots
4. Write interview questions
5. Analyze commercials & news cast for story content and camera movement & camera angle
6. Plan audio capture
7. Choose appropriate music
8. Log clips in a digital editing program
9. Decide what clips are needed
10. Edit clips and trim them for content
11. Add Audio- buy out music
12. Export media
13. Work in teams to produce a video
14. Define and perform the duties of each of the members of a television production crew

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15. Evaluate self, peer & others work.
16. Problem solves with group difficulties with the video editing programs.
17. Problem solve with group story continuity for a complete project
18. Present project for evaluation
19. Use a variety of research techniques to explore project subjects
20. Practice concepts of "equal time" and fairness in reporting
21. Use multiple sources for information on topics
22. Use broadcast styles and formats in writing scripts
23. Pursue professional speaking & presenting skills for on-air presentations
24. Practice impromptu reporting as done in live reports

### **Course Outline:**

To be determined.

### **Methods of Evaluation of Competencies:**

Evaluation of student mastery of course competencies will be accomplished using the following grading scale:

- A = 90 -100 %
- B = 80 – 89 %
- C = 70 – 79 %
- D = 60 – 60 %
- F = 0 – 59 %