

Endorsement For: e-Communication

Graphic Design (Incoming Sophomores Fall 2003)



Endorsement For: e-Communication/Entertainment (ONWHS)

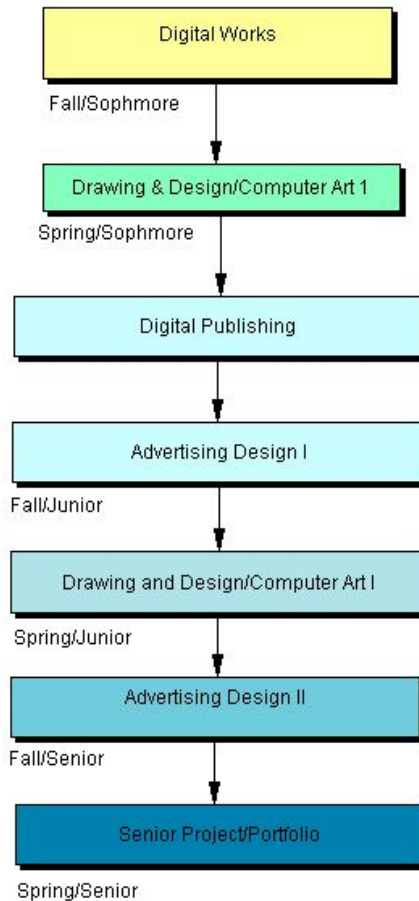
Graphic Design (Incoming Sophomores Fall 2003)



This endorsement is in addition to other items on your transcript that identify the courses you have taken, your GPA, attendance, etc. This additional endorsement will provide post-secondary schools and or future employers information on your involvement in one of the special programs listed above. We hope all students involved in the program choose to earn an endorsement.

To earn an endorsement in the area of **Graphic Design**, you will need to fulfill the following:

- . **Be continually enrolled in the program**
- . **Successfully complete all Board Approved Graduation Requirements**
- . **Successfully complete the following core courses of study:**



Complete all courses in the Graphic Design area of study with at least a "B" average. Successfully maintain a "C+" average in all other Core Courses.

□ **Successfully complete 2 Yearly Extension/Enhancement Experiences which will occur outside the school day:**

- ③ Summer opportunities, minimum 10 hrs each.
 - *Camps or workshops: at Olathe School District or surrounding area.
 - ③ Production activities related to specific focus areas, 10 - 15 hrs. each.
 - *Graphic Design, In-house ONWHS/Olathe School District or surrounding community.
 - ③ Related service learning, 10 - 15 hrs. each.
 - *ONW staff lab monitor, Graphic Design assistance to onsite faculty, or peer tutoring in Graphic Design.
 - ③ Competitions in field of study
 - *1 per year Jr./Sr. years/ i.e. Ten second club, ONW Graphic Design Competition.
 - ③ College courses in related discipline
 - Through Quick Step at JCCC or other *approved programs at area colleges.
 - ③ Field internship or Work Study project, 20 - 30 hours
 - Sr. year 1st or 2nd semester, you will go through an interview process to obtain a position.

**Pre-Approved by Advisor*

□ **Successfully complete the portfolio requirements.**

Students will maintain two (2) portfolios in the e-Comm Graphic Design focus: a traditional portfolio and a digital showpiece portfolio.

Traditional Portfolio

- Hard copies of projects to which the student has contributed.

Digital Showpiece Portfolio

- minimum of 10 – 20 pieces containing the students best work
- demonstrate appropriate skill level and/knowledgebase